

# **PART 2**

## **STORYLINE**

Read on to find out what will happen during OLION Part II: Yr Isfyd (The Underworld)

### **The Pier**

Over on the pier, an alternative event has been taking place, in opposition to Gŵyl Adda Fest, hosted by local legendary drag queen Maggi Noggi

- 'Cwiar ar y Pier'  
(Queer on the Pier).

A local woman,  
Brenda, has been  
looking for her  
daughter, Elan,  
since last night. She  
chatted with Maggi  
Noggi briefly, before  
leaving to carry on  
searching for her.

Before long, Elan  
turned up at the pier  
with her friends,  
complaining about  
her mum and  
comparing her to

the ‘evil’ Arianrhod she’s been learning about in school.

Maggi, naturally, welcomed them with open arms and got the party started. Elan entered Maggi’s boutique ‘Dragwyddoldeb’ (“eternity”, but with a drag spin) and donned her outfit for the evening, dressing up as Arianrhod 2.0.

Amidst everything,  
Elan got a call from  
her mum, riling her  
up and sending her  
over the edge -  
perhaps a little too  
literally! She  
disappeared for a  
few minutes after  
falling into the  
water.

Our time = Elan is  
gone for a matter of  
minutes

In-world = Elan  
sinks to the bottom  
of the Menai and  
meets Madoc,

Heulwen and Seren  
*(Act 2 of the OLION  
stage show)*

Elan then emerged  
from the water,  
climbing up the pier  
followed by three  
creatures who,  
shocked by the  
world around them,  
resort to performing  
a familiar ritual as  
protection. They are  
met with police  
sirens and chaos,  
so they decided to  
flee and seek  
shelter so they

would have time to hatch a plan.

## **Leaving the Pier**

Elan and the creatures have vanished, but everyone has been talking about them. The news has made the radio, neighbours have been gossiping, and a reporter has been interviewing witnesses along Garth Road.

People have started to copy the movements of the creatures - their culture has already started to spread amongst the people of Bangor, infiltrating teenagers in particular.

Gradually news and inflated hearsay about the creatures has developed, becoming more and more exaggerated and extreme...potentiall

y putting them in  
harm's way.

## **Secret Tunnel**

The young people  
of Hiraël have been  
in various states of  
emotion - laughter,  
crying, joy, fear -  
and here they  
started to cement  
the movements and  
gestures they  
gleaned from the  
creatures.



A code red message broke - Hiraël is now in a state of emergency; the creatures are in the vicinity, are potentially dangerous and teenagers seem to be under their control.

## **Standing Stones**

Amongst ancient standing stones next to the mural of Hiraël and a giant pink monster paw,

Maggi Noggi sang her version of 'Nos yng Nghaer Arianrhod', performing for the audience as further followers of the creatures began performing the ritual they had learned. Elan appeared and everyone started to gear up, preparing for the next phase and getting ready to reveal themselves and the creatures/leaders at the festival.

## **Festival site**

A news reporter had been interviewing people on the festival site, and manages to grab the festival's organiser - Llew, the son of a local businessman. The question is asked - why is the festival continuing, even though Hiraël has been placed in a state of emergency? Llew

began to answer,  
but was interrupted  
by a woman crying  
out that 'Arianrhod  
is coming to drown  
us!'

Llew took to the  
stage at this point,  
attempting to calm  
the nerves of  
festivalgoers, and  
welcoming them to  
his celebration of  
all-things-Bangor.  
During his speech,  
the followers and  
creatures began to

infiltrate the festival  
field

His mic eventually  
got cut off, and Elan  
took to the stage,  
introducing the  
creatures to  
everyone. Llew and  
his cronies began to  
fight for control, and  
managed to capture  
one of the creatures  
- Madoc - and  
incarcerate him in  
the swimming pool.

Friends and  
followers of the

creatures rushed to protect Heulwen, who is pregnant, and took her to the shelter of Nyth.

Amidst everything, Seren, the third creature, managed to escape unharmed.

## **Simultaneous scenes**

# 1. Nyth

The Old St Mary's Church, now the new home of Frân Wen, became a sanctuary for Heulwen, her followers and Elan. Heulwen is guided by Merched Annwn - the daughters of Annwn - and they supported her through the birth of her child.

Once the baby was born, Elan had a

realisation - the child isn't safe, even though she promised they all would be. Instead, Elan realised they should follow in Arianrhod's footsteps; they should build a safe haven under the water - and drown the festival!

## **2. Swimming pool**



Madoc was incarcerated in a cell in the pool. Llew in his defiance asked the audience what should be done about the creatures. He became more and more irrational, coming out with some extreme views.

Seren eventually managed to break into the pool, rescuing Madoc. Llew finally got his

comeuppance and was thrown into the cell. But he is still brewing, still planning. He hears of Elan's plan to usurp his festival and sink the field and becomes enraged.

## **Finale**

So, now you know what has gone on - maybe you've seen some scenes along the way. Prepare now to witness a series of reunifications and Elan and the creatures' attempt to sink the festival!